

A new level in high performance projectors reference home cinema in a small package



Action! model two

The projectiondesign Action! model two is our best value high performance home cinema projector. Using technology from our higher end projectors, it comes in at an extremely attractive price point, yet with an amazing image quality. High contrast, great colour reproduction, and a near seamless image, it gives projectors at many times it's price a run for the money. After all, it's all about the image.

Small, unobtrusive and beautiful

The Action! model two has been designed specifically to be small and unobtrusive, yet retain reference level performance. Unbelievably small, it is practically unnoticeable when installed on the ceiling, and requires no special attention to reinforcement of supporting structures. To fit a range of interiors, the Action! model two comes in three different automotive finishes; vanquish grey, maranello blue, and pearl white.

Single chip HD2+ DC3™ DLP™ technology

The Action! model two uses Texas Instruments® DLP™ technology with DarkChip3™ enhancement. The best available technology for home cinema projectors gives even better contrast and colour saturation than ever before. DLP™ technology features an unmatched combination of image dynamics and visual resolution, as well as perfect colour uniformity.

RealColor colour management suite

Through uniquely characterising and calibrating each single projector as they come off the production line, we ensure every single one can reproduce a true D65 white point when it is installed. RealColor has been developed to perfectly track gray scale throughout the dynamic range, and to result in perfect video colour reproduction.

High precision NDG technology colour wheel

The Action! model two uses a very high precision colour wheel with NDG (Neutral Density Green) technology. This results in far superior colour reproduction, greater dynamcis and better shadow detail than other technologies, increasing colour depth to 10-bit, and revealing more low level detail than ever before.

Fully de-coupled sub chassis

Borrowing technology from our high end proejctors, the Action! model two has a fully de-coupled sub chassis. That means all moving and mechanical parts are physically de-coupled from the main chassis through using visco-elastic rubber compound for shock and vibration absorbtion. The fully de-coupled sub chassis reduces oparating noise to a minimum for a more intense and pleasing viewing experience.



projection design®

Texas Instruments® single chip DLP™ technology ensures natural, saturated colors, perfect color uniformity, and a near seamless, film-like image. The high device and system contrast of more than 4000:1 negates the need for contrast enhancement through dynamic brightness variation, known to produce white crush and severe loss of detail when in use.



Just like our higher end projectors, the new Action! model two uses our unique UniBoard video signal processing. All processing is kept on a single printed circuit board, thus reduces loss of signal quality, and prevents electrical interference due to using several boards with interconnecting cables between them.



Gold plated signal paths and connectors ensure optimum signal quality and purity.

The included, backlit IR remote control features direct keys to most commonly used functions, such as one-key source access, brightness and contrast settings, as well as on-the-fly gamma curve changes. In addition, it gives easy access to the on screen menu, with intuitive settings and adjustment options. The Action! model two features control over dedicated TCP/IP, through RS232 or via wire from the remote.



Sealed, optical architecture with lens shift gives flexibility in installation, and yields optimal performance. Preventing dust and contamination from entering the optical assembly for optimum purity. The aspeherical lens elements and proprietary LD (Low Dispersion) glass gives a lens with excellent ability to resolve the



finer detail. It is detail that creates stunning images, not only overall black/white contrast.

Unmatched attention to detail sets the Action! model two in a league by itself. A massive molded magnesium chassis acts as a heat sink, reduces operating noise, and makes it virtually bomb proof. The sturdy chassis creates an incredibly stable platform for optics, mechanics and electronics. Lamp change is easy



- out of the front panel of the projector without need to dismount it in the installation.

recrimical sp	ecilications	Action: model two			
projector		home cinema DLP™ projector			
display	concept	single chip DLP [™] , HD2+ DC3 1280 x 720 (720p) resolution (16:9 aspect ratio) optical lens shift, pure glass lenses 7-segment colour wheel, RGBRGBG			
	compatibility	1080i/p, 720p, 576i/p, 480ip, PAL SECAM, NTSC digital and analogue RGB			
optics and lamp	standard projection lens	1.9 - 2.4 : 1 (distance : screen width) zoom lens 0.9 : 1 and 1.1 : 1 wide angle lenses available			
	lens shift	20 - 135% vertical			
	contrast	4000 : 1 (typical)			
	brightness	500 - 1000 ANSI lumen, continuously adjustable			
	lamp	220W UHP™, adjustable power, 170 - 220W			
	lamp life expectancy	3000 hours typical in standard power mode 2250 hours in high power mode			
connectivity	video	DVI-D (HDCP) (DVI and HDMI digital RGB) 1x RCA (YPbPr, YCbCr) (component video) 1x S-Video (s-video) 1x RCA (composite video) HDD-15 (RGBHV, RGBS, RGSB, YUV)			
	control	LAN (TCP/IP), RS232, USB IR remote control with IR repeater input			
general	operating noise level	24 dB(A) tipico in interni (modalità eco)			
	dimensions (d x w x h)	234 x 278 x 94 mm			

Action model two

Screen sizes and throw distances

warranties

weight

available colours

Technical enecifications

visible area w x h	screen size (diag.)	distance to screen		compensation			
cm	inches	min	max	<135%			
160 x 90	72	304	384	31			
182 x 103	82	346	437	36			
203 x 114	92	386	487	40			
221 x 125	100	420	530	43			
234 x 132	106	445	562	46			
244 x 137	110	464	586	48			

2.9 kg

pearl white, vanquish grey, maranello blue

Standardised bolt-on ceiling mount interface

90 days/500 hours on lamp. Conditions apply

± 5% tolerances

Available colours

zoom lens 1,9 - 2,4 : 1 lens shift 20 - 135% lens shift compensation

Lens shift enables flexible installations
The Action1 model two features 20 – 135% vertical lens shift. That means more flexibility with installations and no keystone correction needed for a perfectly rectangular image.





Optical lens shift









